PRAY	
Goals	
Connect spirituality to sermon prep via Lectio Divina	
Apply the "Heart of the Message" grid to find the one clear message of Good News for your sermon	
Adapt the five-day process to your schedule	
A G E N D A	
Introductions	
How to "Craft an Effective Sermon by Friday"	
Create a sustainable sermon prep practice	

INTRODUCTIONS

Please tell me your name, and two words to describe how you feel about preaching.

PERSUADE

PERSUADE US TO TRY A FAVORITE RESTAURANT

You'll be in pairs

Two minutes each

What makes you think this is a great restaurant? Provide some details. If there are interesting facts or history, throw one in.

Why would your partner enjoy it?

What are the obstacles to trying it? (Consider: price, distance, time, odd working hours, or it might no longer be in business!)

How might this change your partner's life if they try it?

For example



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For example....

What did you hear?

When your partner described the restaurant, what details did you notice?

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What was your partner's affect and body language?	
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When your partner described the restaurant, what details did you notice? What obstacles were presented?	
What was your partner's affect and body language? Would you like to try that restaurant?	

You just preached a sermon ABOUT A RESTAURANT. You just preached a sermon ABOUT A RESTAURANT. You talked about a restaurant you believe in, because you experienced it. That's the Good News. You just preached a sermon ABOUT A RESTAURANT. You tried to persuade the listener to try it because you believe it's in their best interest. There's something "in it" for them if they do. That's the Hope you have for your listeners.

You just preached a sermon about a restaurant.

There are obstacles to overcome.

That's the Human Condition.

You just preached a sermon about a restaurant.

But if the desire overcomes the obstacles, it could be a life-changing event, at the very least because it brings joy.

That's the Invitation to Transformation.

You just preached a sermon about a restaurant.

You told a story.

LECTIO DIVINA FOR SERMON PREP (Monday) Lectio: Slow reading of the text (Or: "Explore the restaurant" to notice the details; what stands out?) LECTIO DIVINA FOR SERMON PREP (Tuesday & Wednesday) Formative exegesis: (Or, "study the restaurant." What makes it in someone's best interest to give this restaurant a try, and what's going to get in their way?) LECTIO DIVINA FOR SERMON PREP (Thursday & Friday) Oratio: Sort, organize, and draft your words (Or: What story do you want to tell about the restaurant

to make it sound irresistible?)

LECTIO DIVINA FOR SERMON PREP

(Daily) Contemplatio:

Rest in God's grace

(Or: Take a deep sigh after eating a great meal.)

LECTIO DIVINA FOR SERMON PREP

We're going to conduct an **abbreviated** version of the "classic" five-day process to *adapt* and *apply* to your own prep.

Today, the goal is to **experience** the process enough to apply it in the future, more than understanding the rationale behind each step.

Epiphany 5A: Matthew 5:13-20

Jesus said, "You are the salt of the earth; but if salt has lost its taste, how can its saltiness be restored? It is no longer good for anything, but is thrown out and trampled under foot.
"You are the light of the world. A city built on a hill cannot

To use the light of the world. A city Dullt on a mil cannot be hid. No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

"Do not think that I have come to abolish the law or the prophets; I have come not to abolish but to fuffil. For truly I tell you, until heaven and earth pass away, not one letter, not one stroke of a letter, will pass from the law until all is accomplished. Therefore, whoever breaks one of the least of these commandments, and teaches others to do the same, will be called least in the kingdom of heaven; but whoever does them and teaches them will be called great in the kingdom or fleaven. For I tell you, unlies your righteousness exceeds that of the scribes and Pharisees, you will never enter the kingdom of heaven."

First Reading

What word, phrase, or image particularly captures your attention?

Second Reading:

What questions arise?
What do you want to know more about?
What doesn't make sense?
What glitches of logic are here?

Third Reading:

How does it make you feel? Emotionally? Physically?

Matthew 5:13-20

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THE HEART OF THE MESSAGE

aka, "The Grid"



PURPOSE:

Discern your
 one clear message of Good News
 for this sermon.

2) Use as a jumping-off point for sermon draft, regardless of sermon form.

3) Use as your editor.



Belief Statement:

= Why *I* believe this restaurant is great.

I believe the Good News is, God (is, or does) _____.



HOPE STATEMENT:

= Why I want *you* to know this restaurant is great.

I hope you know this Good News because _____.



THE HUMAN CONDITION

= What barriers must be overcome to get to the restaurant?

What blocks us from believing and living this Good News?

Ask why.



THE INVITATION TO TRANSFORMATION

= How will you be different after you eat at the restaurant?

If we allowed grace to overwhelm the human condition, what could God do?

(What could happen in the first ten minutes after you leave church?)



THE DIFFERENCE BETWEEN THE HOPE STATEMENT AND INVITATION TO TRANSFORMATION

Hope Statement = What is enticing enough to get you in the door of the restaurant? Invitation to Transformation = As a result of the experience, what could happen after you leave?

THE BUMPER STICKER

= The unwavering compass direction that directs someone to the restaurant.

In one, complete sentence, what are you trying to say?



THE LATCH

= The story, anecdote, image, etc., that helps people understand what's so great about the restaurant.

What will people "latch onto" to understand the message?



From Grid to Sermon

Tell a story.



A SUSTAINABLE SERMON PREP PRACTICE

Get it on Your Calendar

ENLIST ALLIES

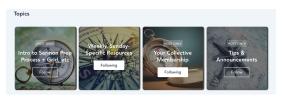
THE BSP "ONLINE CONFERENCE CENTER"

Where Anglican and Mainline Protestant preachers gather as a co-working community

for weekly sermon prep and continuing education and formation,

so that we thrive in the craft, process, and spirituality of preaching.





THE COLLECTIVE

A Co-Working Space for Weekly Sermon Prep



THE COLLECTIVE

A Co-Working Space for Weekly Sermon Prep

Lectio: Mondays

Gospel on Facebook Live, 12-1:00 PM Central (always recorded)



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Collated Scripture and Commentary Resources for Meditatio



THE COLLECTIVE

A Co-Working Space for Weekly Sermon Prep

Oratio: Live sermon prep sessions, Wednesdays and Thursdays in Zoom.



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Seasonal Sermon Prep: Five times per year, look ahead at whole seasons.



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MONTHLY
GUEST
LECTURERS

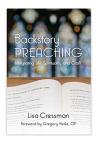




<u>The</u> Mentorship

Ten-month deep dive into the craft, process, and spirituality of your preaching (August-May).

Воокѕ



The Liturgical Press (2018)



Fortress Press/ Working Preacher Books (2020, anticipated)

Final Things Receive the quick-start guide to "Craft an Effective Sermon by Friday" handout, and	
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the BsP weekly newsletter, and be entered daily to win a free month	
in The Collective+, and	

Final Things	
Receive a free download, "Better Writing for Preachers" by Christine Modey, Ph.D., and	
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